Foundation in Fashion & Design

Programme specification

Academic Year 2025/2026

Contents

1. Course Overview

Full course/award title(s)	Foundation in Fashion & Design
Programme Code	UFNC_0001_FI
Fees	https://www.istitutomarangoni.com/en/schools/london-school-of-fashion-and-design/undergraduate-courses
Location of study	Istituto Marangoni London
Off campus elements / locations	N/A
Awarding institution	Regent's University London
Course entry points	October, February
Date of original validation / revalidation	September 2023
Validated until	September 2028
Framework for Higher Education Qualification level of final award	RQF Level 3
Number of credits in award	120 credits
UCAS codes	N/A
HECoS Code	N/A
Relevant QAA subject benchmark statements	QAA Characteristics Statement International Pathway Courses https://www.qaa.ac.uk/docs/qaa/quality-code/international-pathway-courses-characteristics-statement.pdf?sfvrsn=d254a481_8 Subject Benchmarking Statement - Art and Design
Other external and internal references	Regent's University London Academic Regulations Regent's University London Learning, IM Learning & Teaching Strategy

Professional, statutory or regulatory body recognition/accreditation	N/A
Mode of study (Full Time / Part Time)	Full time
Language of study	English
Minimum / Maximum duration of course for each mode of study	**Full time:** One Year
Date of production / revision of this course specification	August 2025

2. Why study this course, including course aims and objectives

The International Pathway Course: Foundation in Fashion and Design at Istituto Marangoni London is a fast-paced dynamic programme designed to equip students with a broad range of creative and academic skills. It will enable you to a make an informed transition into U.K. Higher Education and to build confidence, knowledge and technical ability through a range of practical and specialist projects.

The course is suitable for learners wishing to explore a range of specialist creative disciplines within fashion or design before deciding on an appropriate progression route. It is also suitable for learners who may need to build creative or language skills prior to starting Higher Education.

The foundation programme offers students a broad knowledge of the practical, theoretical, academic and technical skills that support a chosen degree pathway in the U.K. within the arts. You will start by actively exploring the materials, techniques and processes that relate to Art and Design. You will understand how creative disciplines influence each other and will be guided through the process of presenting ideas visually using hand-rendered and computer-generated techniques. You will be assisted to decide on a specialist pathway through the development of creative and written work, feedback on outcomes and individual tutorials and you will progress to select either fashion or design related subjects in term two.

The second term will ask you to undertake a range of innovative projects associated with your chosen professional specialism. The fashion pathway will undertake practical projects in fashion design, styling and business and the design pathway will experience projects exploring interior design, visual design and product design. This will enable you to build an extensive portfolio, understand more about the career opportunities associated with each discipline and decide on an appropriate progression route for U.K. Higher Education. This term is enhanced by the development of further academic skills such as entrepreneurship, group work and peer critique.

You will ultimately be guided to propose and implement a substantial creative project in a specialist area of your choice. This project will demonstrate your creative direction and define your individual practice.

The course is underpinned by creative theory through contextual studies that develops your critical understanding of art and design. It will enhance your appreciation for the ethical considerations related to the creative arts and broaden your understanding of the specialist language and terminology required for higher education. If you require additional language support whilst on the programme you will be enrolled onto English Support classes in which you will receive additional lessons offering tailored assistance with reading, writing and communication skills.

By the end of the foundation course, you will have developed the capacity to be creative within a chosen specialist area. You will understand the phases of a specialist project and will be able to apply intellectual enquiry to practical assignments, communicating outcomes to intended audiences with your own aesthetic sensibility. You will have built skills in teamwork but also be able to work independently on projects. You should be able to critically reflect on your own process and the arts as a source of inspiration and should be aware of the diverse practices and ethical considerations that relate to the subject. You will communicate your learning through termly unit outcomes, the demonstration of English skills required for U.K. Higher Education progression, a substantial final project and a portfolio of creative work that supports your future studies and career goals.

As outlined in the QAA International Pathway Course Characteristics Statement, the course is designed to:

- support ongoing educational and personal development

- provide a pathway for progression to higher levels of study

- encourage academic, cultural and social preparedness

- take into account students' previous educational experiences

- develop transferable and independent learning skills

- promote critical thinking.

As agreed in the Academic Contract, the School is entitled to make reasonable changes to structure, contents, and facilities aiming to the continuous improvement of the Programme.

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3. Course structure

This is a guide to the overall structure of your course, mandatory elements, modules (noting the terms that they are completed), and periods of assessment.

Level 3- October Intake/February Intake

Term One (Oct-Dec)/(Feb-Mar)	Term Two (Jan- Mar)/(Apr-Jun)	Term Three (Apr- Jun)/(Jul-Aug)
ISM3001 Visual Culture	ISM3002 Creative Thinking for Specialist Practice	ISM3003 Creative Experience and Portfolio
(30 credits)	(30 credits)	(30 credits)
ISM3004 Global Panorama Term One	ISM3004 Global Panorama Term Two	ISM3004 Global Panorama Term Three
(30 credits)		
English Support (if required)	English Support (if required)	English Support (if required)

Class times: Monday – Friday. Taught lessons will be delivered in slots and will be timetabled between 08.30-20.00 daily.
Lesson duration: 2.5 hours

Assessment periods:

October intake

Term 1: December

Term 2: April

Term 3: June

February intake:

Term 1: April

Term 2: June

Term 3: August

Attendance

Whilst studying on the foundation course you should actively engage with all taught sessions. Attendance is continuously monitored and students with attendance below 85% are at risk of being withdrawn from the programme.

Units

Your course is composed of a number of units that each have a credit value. On successfully passing each of these unit, you will gain credits that count towards the total needed for your qualification.

One credit equates to 10 notional hours, which is the average time a student will take to achieve the specified learning outcomes. If a unit is worth 10 credits, then you would expect to spend 100 hours studying this. These will not all be 'taught' hours. You will receive guidance and instruction through lectures, seminars, etc., but you will also need to engage in self-study. A percentage breakdown of teaching contact hours and self-study required on this course is indicated in Section 6.

On an International Pathway foundation course, you can expect to study 120 credit per qualification.

Opportunities to Specialise

Fashion/Design Creative Subjects

Term Two offers you the opportunity to specialise in either fashion or design related subjects. Your decision of which route to select will be informed by your learning in term one and 1-1 tutorials in week seven (term one). Your selected pathway should be communicated within week eight of the first term.

Fashion Pathway

Students will undertake specialist projects that relate to professional practice within fashion design, fashion business and fashion styling/creative direction. This work will be supported by lessons in broader creative practice.

Design Pathway

Students will undertake specialist projects that relate to professional practice within three-

dimensional design, interior design and visual design. This work will be supported by lessons in broader creative practice.

Fashion and design lessons may be delivered in some combined creative classes with students focussing on specialist outcomes.

The choice of pathway will inform the discipline you select to focus on in term three.

English Support

Students with an overall IELTS score less than 6 (or with an individual score less than 5.5) will receive additional English Support classes (60 GLH in total). To enable successful progression onto U.K. Higher Education, you will have an extra class each week dedicated to the further enhancement of your reading, writing, comprehension and presenting skills. You will also receive additional support with key academic skills delivered on the creative units for example: time management, preparing presentations and avoiding plagiarism. These lessons are designed to identify individual needs on entry and support students to attain the unit requirements at summative assessment.

Course modules - Level 3 (One Year)	
Level 3: Term 1	**Credits 30**
ISM3001 Visual Culture (core)	30
Level 3: Term 2	**Credits 30**
ISM3002 Creative Thinking for Specialist Practice (core)	30
Level 3: Term 3.	**Credits 30**
ISM3003 Creative Experience and Portfolio (Elements 1 and 2) (core)	30
Level 3: Terms 1-3	
ISM3004 Global Panorama (Elements 1 and 2) (core)	30
Total module credits	**120**

4. Exit awards

On Successful completion of the course, you will be awarded with an IPC (International Pathway Course) Level 3: Foundation in Fashion and Design.

Students who successfully complete the course will have guaranteed progression onto one of the Istituto Marangoni undergraduate degree programmes in Fashion or Design.

5. Learning outcomes

This is a guide to the more specific knowledge and skills you will gain if you take full advantage of the learning opportunities available to you.

LEVEL 3 OUTCOMES

A. Knowledge and understanding

- A1 Demonstrate understanding of different practices, principles and perspectives within the creative arts and relate this knowledge to own creative output.

- A2 Independently use critical, evaluative and reflective thinking skills to investigate and develop ideas and solve complex creative problems.

- A3 Show evidence of the written, verbal and comprehension skills in English Language reflective of those of undergraduate study.

B. Skills

- B1 Independently adapt, explore and safely use suitable practical methods and skills to communicate creative ideas.

- B2 Understand the phases of the creative process and apply this knowledge to self-initiated research, development and outcomes.

- B3 Develop and present a portfolio of creative and written work that supports progression to undergraduate study.

UNIT OUTCOMES

On successful completion of each unit you will be able to:

ISM3001: VISUAL CULTURE

- ULO1 Analyse information from a variety of sources to develop ideas and apply learning to creative outcomes.

- ULO2 Appropriately and safely use a variety of materials, media, tools and techniques to communicate visual ideas.

- ULO3 Present visual information and communicate ideas in an organised, structured and creative manner.

- ULO4 Show awareness of social and cultural contexts within fashion and design through the application of reflective and critical thinking.

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ISM3002: CREATIVE THINKING FOR SPECIALIST PRACTICE

- ULO1 Implement and contextualise creative thinking skills including, research and innovation to generate design/fashion ideas.

- ULO2 Communicate visual ideas and information appropriately and accurately using selected techniques applicable to specialist design.

- ULO3 Demonstrate an understanding of the relevant phases of the design/fashion process to present creative solutions.

- ULO4 Maintain reflective thinking and creative problem-solving techniques to support a range of design/fashion ideas & outcomes.

ISM3003: CREATIVE EXPERIENCE AND PORTFOLIO

- ULO1 Propose, plan and initiate a creative project using critical and contextual approaches that demonstrates understanding of a chosen specialist area.

- ULO2 Investigate and select appropriate tools and techniques using self-initiative to solve complex problems and develop creative outcomes.

- ULO3 Independently use appropriate research techniques to explore an independent creative project demonstrating knowledge of a chosen specialist area.

- ULO4 Demonstrate cohesive technical and theoretical understanding to present work to an intended audience.

- ULO5 Formulate analysis, reflection and evaluation to inform own learning and generate a portfolio of personal creative work appropriate to a chosen progression pathway.

ISM3004: GLOBAL PANORAMA

- ULO1 Interpret and critically engage with a range of written materials that may be encountered in an undergraduate academic context in fashion and design and related disciplines.

- ULO2 Communicate ideas in spoken form through oral presentations responding to fashion and design and related cultural frameworks.

- ULO3 Apply appropriate presentation and digital skills when completing tasks typical to undergraduate level study in fashion and design and related disciplines.

- ULO4 Assemble culturally diverse sources to inform creative analysis and academic writing using relevant communication methods.

- ULO5 Express information effectively in written academic assignments reflecting diverse creative perspectives.

6. Learning and teaching strategy/ assessment methods (non-regulatory)

This is a guide to the academic opportunities available to help you achieve the overall aims and objectives of the course and the intended learning outcomes in Section 5. It is also a guide to the assessment methods used to test your achievement of the intended learning outcomes. In order to meet the full intended learning outcomes of the course, you will be expected to study independently, participate in class discussions, ask for support in academic skills if required and engage with your personal tutors.

The learning and teaching strategy adopted for this course relates to the Regent's Hallmark Pedagogy which comprises six priority areas:

- A personalised student experience

- Interactive and inclusive learning

- Assessment for learning

- Focus on student skills and attributes

- Developing cultural agility, flexibility and graduates' ability to compete strongly in the global labour market

- Professional development for staff

Istituto Marangoni London Teaching and Learning Strategy is designed to reflect the changing skills required within the fashion and design industries. The aim is to provide you with practical and theoretical knowledge specific to undergraduate study and your area of specialisation, which is also applicable to the wider proficiencies required in the workplace. We also aim to deliver a personalised student experience. Our classes provide a diverse cultural education which offers a global perspective. The programme is aligned to the creative industry, and it simulates real life scenarios delivered by creative professionals.

Our classes are delivered via 2.5-hour sessions comprising of workshops, lectures, seminars, tutorials and field trips which are designed to integrate both theoretical and practical deliverables. Each student has 17.5 or 20 hours of delivered sessions per week (dependent on whether you are enrolled on English Support).

- Workshops are used for core development of physical and digital work wherein you will be engaged in practical activities.

- Lectures/Seminars are used to communicate key theories and practices of the subject and to discuss current affairs and industrial issues, often via case studies.

- Tutorials offer you individualised support and feedback on the progress of your work.

- Field trips enable you to engage with the city and contextualise your practical understanding of the subject.

At Marangoni we pride ourselves on inclusive and interactive teaching. Your programme combines a combination of lecture-based teaching with tutorial support, and studio-based teaching with individual and group critiques. All classrooms hold no more than 25 students, in order to offer more contact time between you and your tutors. This allows for us to cater to SEN students, and each group's unique needs. It also allows for an interactive classroom,

encouraging you to share your opinions, and develop from peer learning. The course is designed so that you will study under the close direction of your lecturers at the beginning of the programme and gradually move towards greater independence as you progress through the units towards your final project. The course is also enhanced by I.M. London's wide-ranging programme of guest speakers and mentors.

At the beginning of each unit, you will be given a handbook and other relevant materials (such as Project Briefs) by your lecturers. These materials outline all expectations for learning on that unit (such as the unit content, unit aims, assessment details etc)

Formative feedback is given mid-way through the term to offer you personalised suggestions, and critical support in order to develop your work further. At the end of each unit there will be a summative assessment point where you will receive feedback and a unit grade.

All teaching resources and materials are available for use via the virtual learning environment.

A full list of resources and places to visit to inspire creative work can be accessed through the I.M. foundation Lib Guides

Breakdown of teaching methods by percentage per level

The following breakdown is a guide to how much time you will spend doing each teaching and learning method.

- 'Taught' learning typically refers to timetabled sessions led by a member of academic staff, such as contextual studies lectures.

- 'Practical' sessions are also timetabled and led by an academic member of staff, but are focused on learning through experience, e.g. role plays, simulations, field trips, studio or laboratory work

- 'Self-Study' is time dedicated to self-directed learning that is guided by your own requirements to further your studies and complete assignments. This could include preparation for class, background reading, research and preparation for assessments, and writing.

Assessment Information

Units will be summatively assessed via the submission of project work, written work and oral presentations. You will also have an opportunity to assess your progress against peerwork through timetabled peer review and critiques. Your unit brief will have clear information of the work that should be submitted at the end of term. Examples include:

- Digital Research presentations

- Sketchbook work

- 3D and material exploration photographed digitally.

- Design Development/Outcome boards (presented in a digital format)

- Oral presentations

- Essays

Level 3		
	Foundation in Fashion & Design -	**Foundation in Fashion & Design – with Additional English Support**
Taught	11%	Students requiring English support will receive an additional 60GLH.
Practical	28%	
Self-Study	61%	

Assessment Methods		
	Assignment / Project Work	Examination/ Presentation
ISM3001: Visual Culture	x	
ISM3002: Creative Thinking for Specialist Practice	x	
ISM3003: Creative Experience and Portfolio (Elements 1 and 2)	x	
ISM3004: Global Panorama (Element 1)		x
ISM3004: Global Panorama (Element 2)	x	

Course management and teaching staff

The Course is run by a Programme Leader, supported by Unit Leaders and teaching is delivered by specialist tutors and overseen by a Director of Education.

All of our academic staff are continuously involved in research and other scholarly, practical and industry related activities. This results in your learning experience being aligned to current professional practice. The curriculum is directly informed by the team's expert knowledge and is continuously updated to meet changes and advancements within the creative arts.

Staff are, in general, educated to MA level. Exceptions are made for lecturers holding specialist skills or those with considerable experience delivering the programme. We encourage our teaching staff to undertake continuous training through various staff development opportunities.

Assessment strategy and methods

Assessment is important to your learning. It is a positive element of your education. Each unit on your programme has learning outcomes and assessment is used to test that you have achieved those objectives. Assessment tasks are aligned to the learning outcomes to enable you to evidence your learning and understanding.

You will have at least one formative assessment within the first six weeks of the start of each unit. This helps you to develop your studies and highlights any further support that may be needed. It does not contribute to the award mark. Formative feedback will be aligned to the summative outcomes of the unit and it will enable you to understand areas to improve prior to final assessment.

Students requiring English support will also have an initial assessment of their English skills at the start of term one with a formative assessment within each term identifying areas of progress.

Summative assessment measures the student's achievement against the course Learning Outcomes and provides an evaluation of your progress and learning during an entire unit, generating a unit mark and constructive feedback. It also confirms the conditions for referral and retake where applicable. Examples of summative assessment include written assignments and tasks (essays, note-taking etc), practical coursework (Sketchbooks, design development, digital presentations) and oral presentations.

You are strongly encouraged to seek as much feedback as possible regarding your progress on your units from your lecturers. Your lecturers will write about your performance on your units (feedback) and they will also write about what you are advised to do in the future (feed-forward). This information is valuable as it will enable you to evaluate your progress with a view to improvement on future units.

Please note that IML may need to keep your work for various reasons, including audits, validations and for External Examiners to review. You are advised to keep copies of your work wherever possible and to contact the Course Leader for information about collecting work.

Unit	Level	Assignment Type	Assessment period
ISM3001 Visual Culture	3	Assignment	Term 1, weeks 9/10
ISM3002	3	Assignment	Term 2, weeks 9/10

Creative Thinking for Specialist Practice			
ISM3003 Creative Experience and Portfolio (Elements 1 and 2)	3	Assignment	Term 3, weeks 9/10
ISM3004 Global Panorama (Element 1)	3	Assignment/ Oral Presentation	Term 2, weeks 9/10
ISM3004 Global Panorama (Element 2)	3	Assignment	Term 3, weeks 9/10

Ethical approval of research

All research conducted within and outside the University by students at Istituto Marangoni London should comply with internal process prior to its commencement. This will include, but is not limited to, all research involving human or other living participants, and all experiments, investigations and procedures involving human or other living participants, or data relating to such living entities.

In units where students may conduct primary research involving human participants as part of the data gathering process, this is normally conducted via in-depth interviews, focus groups and surveys. The ethical approval follows a formalised process and students must demonstrate that such process has been accurately followed.

7. Relationship to other courses

Some courses share modules or have other connections to other courses. This is a guide to whether this is applicable for your course.

The Foundation in Fashion and Design at Istituto Marangoni London is a one-year International Pathway Course that facilitates access to U.K. Higher Education programmes on completion. It does not share units with any other course. The programme is aligned to various progression pathways both within Istituto Marangoni London, the wider I.M. group and Higher Education courses throughout the UK.

8. Student support

Istituto Marangoni London provides a range of student support mechanisms which include (but not limited to):

- **Admissions:** Provides information about the programme and further study opportunities at Istituto Marangoni. It supports and assists applicants throughout all stages of admission from initial enquiry, application to enrolment.

- **Academic and Student Services:** the aim is to support and enhance student experience allowing individual growth and success. The department provides pastoral, academic, social and wellbeing support and guidance as well as advice regarding timetables, deadlines, and School regulations.

- **Library:** the library service aims to deliver a high quality, engaging and supportive service for students to foster an outstanding, inspiring, diverse, innovative, and creative educational experience. The service intends to inspire students to discover more about their subjects and other relevant disciplines as well as provide information and materials to support the curriculum for all subjects taught in the school.

- **Careers Service**: the department supports students and alumni, offering guidance on all aspects of their career journey, providing practical advice and helping students connect with industry.

- **SEN support:** is available to all students with learning needs by booking one-to-one sessions with the SEN tutor. It devises Personal Learning Plans, monitors students' progress and formalises reasonable adjustments.

- **Coaching and Mentoring service:** offers one-to-one appointments with a professional coach / mentor. The service provides advise, guidance and encouragement. It equips students with problem solving skills / tools, improves self-confidence, encourages reflection, and enhances individual performance.

- **Counselling service:** the aim of the service is for students to receive immediate professional support as well as set up a safe and healthy path for the student journey. The service can assist with resilience building, setting up home in London, time and stress management, homesickness, stress, anxiety etc.

Istituto Marangoni London is committed to creating a culture in which diversity and equality of opportunity as well as equity are promoted and in which discrimination and harassment is not tolerated. The organisation recognises the real educational and business benefits of having a diverse community of students, guests and tutors and therefore works towards building and maintaining an environment which values, honours and protects this diversity.

IM London's provides education which enhances careers, increases professionalism, offers a global industry understanding and leads to a better environment for its diverse and international student body by ensuring students' continuous exposure to and engagement with a diverse range of industry guests, workshops, 'live' projects, talks etc.

9. Learning support

Istituto Marangoni London offers a variety of facilities and technologies to support your studies. These include open access lecture rooms, workshop space, the library and IT labs. Specialist software is also provided to assist with the learning journey.

Library: In addition to the normal Library duties, one to one tutorials and workshops are organized on a regular basis to support the learning activities, covering a wide range of topics such as:

- How to research the library resources

- Research methodology

- Harvard Referencing Workshop

- Academic writing workshop

- Evaluating information workshop

E-Resources: Searchable online learning materials covering many topics, from traditional Library service to improving research, writing and study practices to working collaboratively and more.

VLE: I.M. London uses Blackboard as its virtual learning environment (VLE). It contains all information you need to attend and review lessons and successfully achieve your qualifications.

IM App: Offers practical guidelines and useful information to support the learning journey.

10. Opportunities for personal development planning

Personal development is a key factor of your studies on foundation. Throughout the course, you will be invited to a series of tutorials with a personal tutor where discussions concerning progression goals will take place. At the end of the first term, you will elect to study either fashion or design related subjects. This will be decided via discussions reflecting on your personal and creative strengths and career objectives.

Additionally, as outlined previously, your personal development may also be enhanced via accessing the services of:

SEN Support

Coaching and Mentoring Service

Counselling Service

Career Service

Extracurricular activities

You will also have opportunity to engage with extracurricular activities on and off campus organised by staff from across Istituto Marangoni. These include but are not limited to prominent guest speakers' presentations, field trips and school led activities. There could be a cost associated with field trips undertaken throughout the year and this will be communicated to you within your induction materials.

11. Admissions Information

Details of the Schools 's entry requirements can be found at:
https://www.istitutomarangoni.com/en/fashion-courses/fashion-design/foundation-in-fashion-design

Students wishing to study the Foundation Course must meet the following minimum requirements on entry:

- 5 I/GCSE level at grade 4/C or equivalent qualification

- I/GCSE with 3/D in English or equivalent.

- Applicants need to provide a copy of an official English language certificate equivalent to B1 at CEFR level.

- VISA students must provide IELTS UKVI (Academic) 5.0 overall and no element below 4.5

   Applicants will be a minimum age of 17 at the start of the course.

12. Visas and immigration

Students holding a visa to study in the UK should familiarise themselves with the conditions and details of their visa. Key expectations for visa holders include:

- Ensuring the School retains an up-to-date copy of a student's passport and visa documents.

- Updating the School with any changes to your address, personal email address and personal phone number.

Students are aware of the requirements of their visa, including the limitations on your working rights and permitted work. For any further questions, students should contact the Visa Manager directly using an email address included in the Student Handbook.

13. Assessment and progression regulations

You will be assessed on how well you are achieving the intended learning outcomes at different stages throughout your time of study at Istituto Marangoni London

In order to continue with your studies, there are minimum requirements to meet in order to progress to the next level of your course. The current progression regulations are published within the Academic Regulations on our website at the link below. These are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you. https://www.regents.ac.uk/policies

Within your project briefs, you will be provided with guidelines on what you need to achieve in each assessment to receive a good mark. A generic description of each grade is available at:

regents.ac.uk/about/regents-teaching-exchange/learning-teaching/assessment-framework

14. Award criteria

To complete your course, you will need to pass all credits of the programme (120 credits for an International Pathway Course).

If you do not successfully achieve a unit at the assessment point, you will be given one further opportunity to submit (with a capped grade) at the end of the course. Regulations of the resubmission (including dates and the work required) will be communicated to you via academic services.

You must also meet the requirements of any specific regulations as stated under the Assessment and progression regulations section.

For further details on award requirements, please see the Academic Regulations, available at:

https://www.regents.ac.uk/policies

15. Methods for evaluating and improving the quality and standards of teaching and learning

Academic staff are being supported to further develop their skills and acquire academic qualifications such as:
· LTA, Learning Teaching Assessment
· FHEA, Fellowship
· SFHEA, Senior Fellowship
· PgCert

Istituto Marangoni London also financially supports staff costs to attend conferences and trainings that can benefit their professional development and the institution. The Director of Education, with the support of the quality assurance and human resources teams, annually selects the academic staff to whom tuition will be offered. Staff members are also invited to regular training sessions facilitated by the Director of Education, the programme leaders and the unit leaders covering induction, faculty training and assessment activities.

Continuous monitoring and evaluation of programmes is an essential part of Istituto Marangoni London's quality assurance framework enabling discussion and consideration regarding potential enhancement of learning opportunities within courses. This results in a higher quality student academic experience. The academic team is encouraged to evaluate the programmes and propose content, teaching delivery or assessment related changes in response to feedback from students, academic evaluation or subject external examiner's recommendations. Courses are also reviewed to ensure currency of programmes, as part of annual monitoring and data outcomes and/or alignment with any regulatory body requirements or changes.

Istituto Marangoni London operates a number of formal institutional processes for ensuring and enhancing its academic quality standards. These include course (re)validations, course modifications, course monitoring, student feedback systems and external examining.

- **Course validation or revalidation:** the programme approval is based on a process of internal and external peer reviews and ensures alignment against all relevant UK external reference points as well as internal and external policies and procedures.

- **Periodic reviews:** the programme re-approval process is based on a process of critical reflection of the programme's operation. Internal and external peer review and student

feedback is integrated to this process. It also ensures continued alignment against all relevant UK external reference points, internal and external regulations etc.

- **Annual programme / unit modifications**: the academic team is encouraged to evaluate the programmes and propose content, teaching delivery or assessment related changes for reasons such as quality improvement in response to feedback from students, tutors or external examiner's recommendations to ensure currency of programmes. Modifications may also be proposed as a result of annual monitoring and data outcomes and/or alignment with any regulatory body requirements or changes.

- **Programme Continuous Improvement Plans:** this process provides an important source of information regarding the operation of programmes as the plan provides a complete record of course related information such as enrolment, assessment board outcomes, progress of actions, good practice identified, student and external examiner feedback, complaints overview etc.

- **Unit performance reports:** the purpose of those reports is to continue and enhance the quality of units and act upon any concerns in a timely manner.

- **Student engagement and feedback:** Student participation in quality assurance and enhancement process helps to improve the educational experience of students, benefiting the wider student body. Student engagement contributes to quality assurance and enhancement processes by effectively capturing the student voice, acting upon student feedback, student academic engagement as well as their engagement with the School. Students have an opportunity to provide ongoing information and formal feedback as part of their studies. The ways of providing feedback include (but not limited to): student voice, school forums, student representative meetings, formal School Boards and Committees, academic related activities.

- **External examiner reports**

  External examiners ensure that Istituto Marangoni London's standards and quality processes are appropriate and are of a standard comparable to those of other higher education institutions.

16. Curriculum map

This table indicates which study units assume responsibility for delivering the learning outcomes detailed in Section 5.

UNIT GUIDE						
	A1	**A2**	**A3**	**B1**	**B2**	**B3**
ISM3001 Visual Culture	x	x	x	x	x	
ISM3002 Creative Thinking for Specialist Practice	x	x	x	x	x	

ISM3003 Creative Experience and Portfolio (Element 1)	x	x	x	x	x	x
ISM3003 Creative Experience and Portfolio (Element 2)	x	x	x		x	x
ISM3004 Global Panorama (Element 1)			x			x
ISM3004 Global Panorama (Element 2)			x			x